



FORMATION MUSICALE

ANNALES

ÉPREUVES ORALES
DES EXAMENS DE
PREMIER CYCLE

LECTURES DE NOTES

Conservatoire à rayonnement départemental des Alpes de Haute Provence

Formation musicale – premier cycle

ORAL

session de mai 2011

I . Lecture de notes



Conservatoire à rayonnement départemental des Alpes de Haute Provence et réseau

Formation musicale – premier cycle

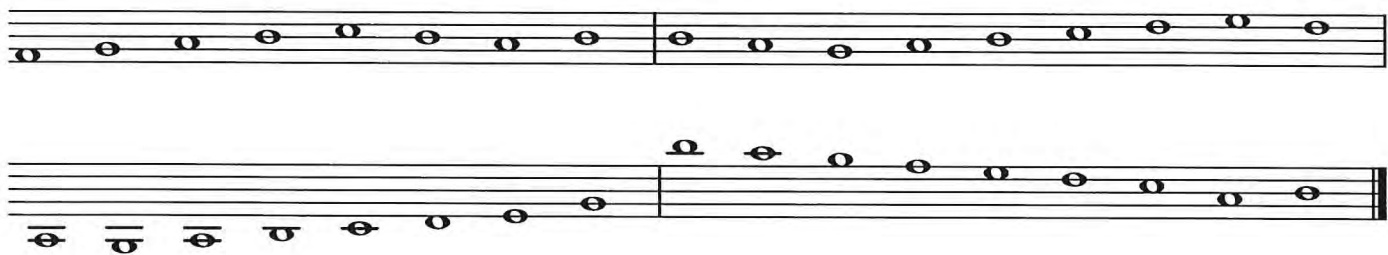
ORAL

contrôle de décembre 2011



Lecture sans clé

La note de départ est donnée par le professeur.



Lecture sans clé

À lire dans la clé de l'instrument de l'élève.



et réseau

ORAL

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a whole note C4, followed by a half rest, and then a half note G4. The lower staff is in bass clef with a common time signature (C). It begins with a whole note C2, followed by a half note D2, then a half note E2, then a half note F2, then a half note G2, then a half note A2, and finally a half note B2. The second system also consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a half note C4, followed by a half note D4, then a half note E4, then a half note F4, then a half note G4, then a half note A4, and finally a half note B4. The lower staff is in bass clef with a common time signature (C). It begins with a half note C2, followed by a half note D2, then a half note E2, then a half note F2, then a half note G2, then a half note A2, and finally a half note B2. The score concludes with a double bar line.

La note de départ est donnée par le professeur.



À lire dans la clé de l'instrument de l'élève.



Conservatoire à rayonnement départemental des Alpes de Haute Provence et réseau

Formation musicale – premier cycle

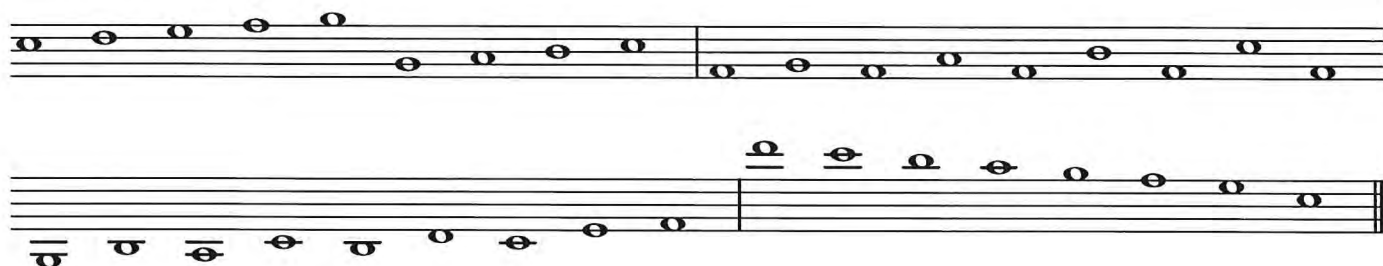
ORAL

contrôle d'avril 2012



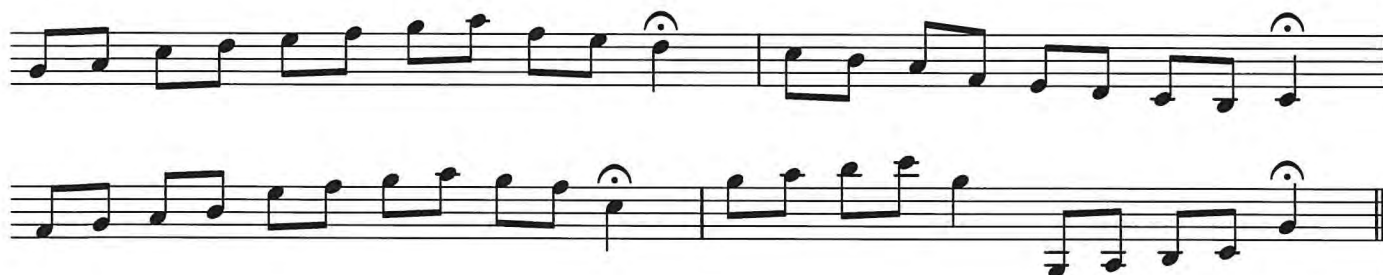
Lecture sans clé

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Lecture sans clé

À lire dans la clé de l'instrument de l'élève.



Conservatoire à rayonnement départemental des Alpes de Haute Provence et écoles du réseau

Formation musicale — premier cycle

ORAL

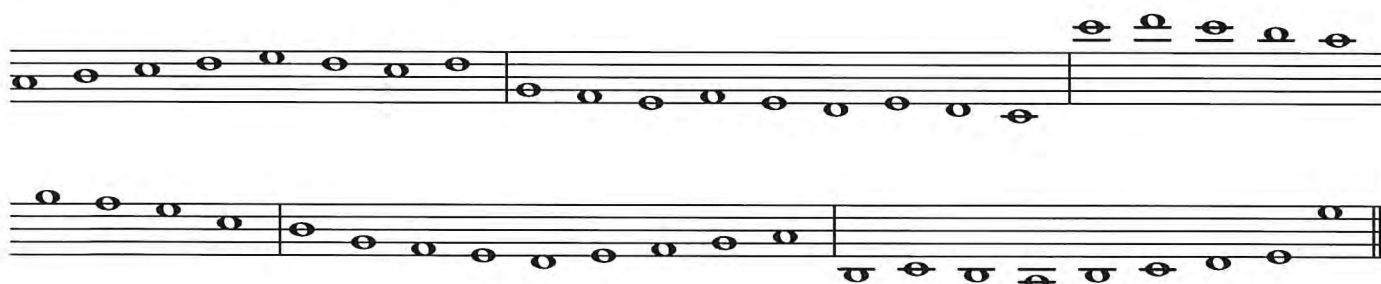
contrôle de décembre 2012

Lecture clé de sol et clé de fa



Lecture sans clé

La note de départ est donnée par le professeur.



Lecture sans clé

À lire dans la clé de l'instrument de l'élève.



**Conservatoire à rayonnement départemental
des Alpes de Haute Provence
et écoles du réseau**

Formation musicale — premier cycle

ORAL

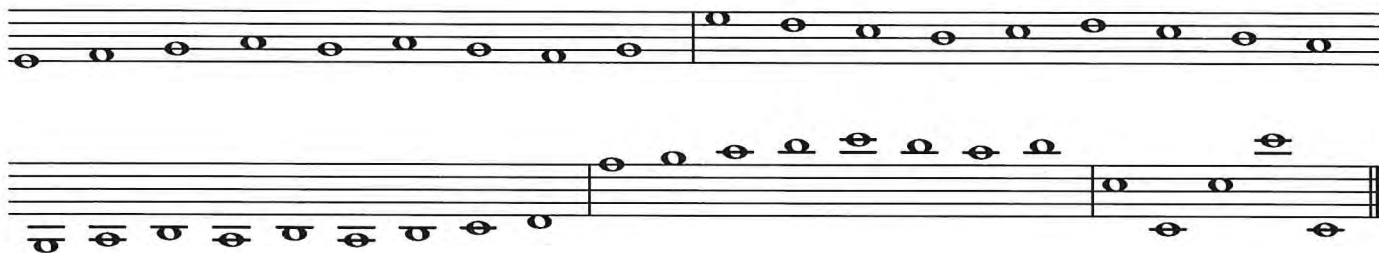
contrôle de décembre 2013

Lecture clé de sol et clé de fa



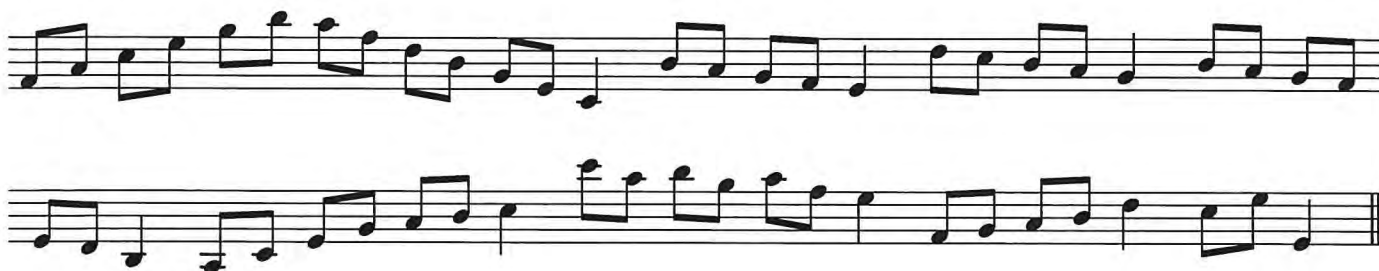
Lecture sans clé

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Lecture sans clé

À lire dans la clé de l'instrument de l'élève.



**Conservatoire à rayonnement départemental
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Formation musicale — premier cycle

ORAL

contrôle de décembre 2014

Lecture sans clé



Lecture clé de sol et clé de fa



Lecture dans la clé de l'instrument de l'élève



**Conservatoire à rayonnement départemental
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Formation musicale — premier cycle

ORAL

contrôle de décembre 2015

Lecture sans clé



Lecture clé de sol et clé de fa



Lecture dans la clé de l'instrument de l'élève



**Conservatoire à rayonnement départemental
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et écoles du réseau**

Formation musicale — premier cycle

ORAL

contrôle d'avril 2016

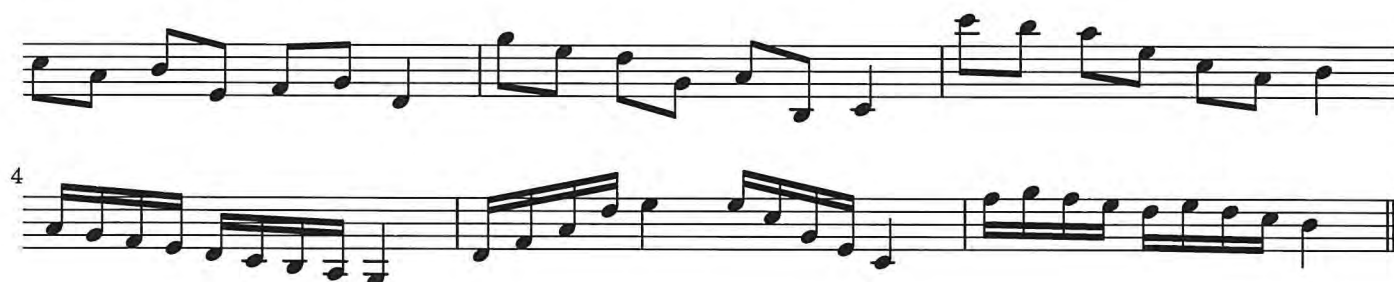
Lecture sans clé



Lecture clé de sol et clé de fa



Lecture dans la clé de l'instrument de l'élève



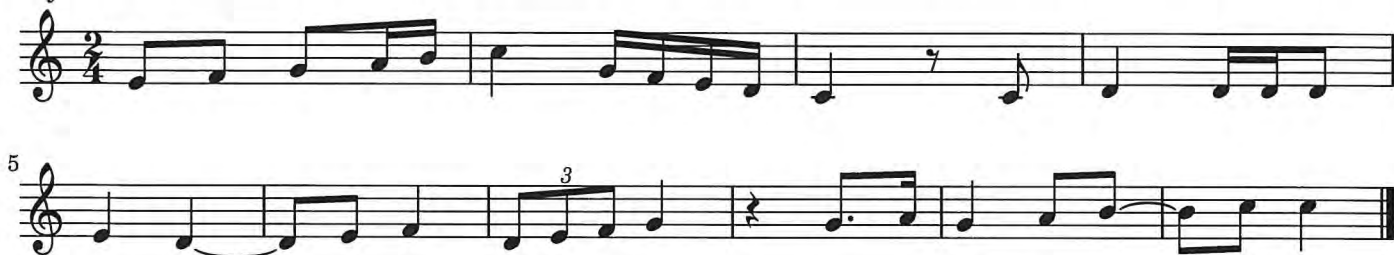
**des Alpes de Haute Provence
et écoles du réseau**

Formation musicale — premier cycle

ORAL

examen de fin de cycle – juin 2016

Rythmes binaires



Rythmes ternaires



**Conservatoire à rayonnement départemental
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et écoles du réseau**

Formation musicale — premier cycle

ORAL

contrôle de décembre 2016

Lecture dans les clés de sol et de fa



Lecture aléatoire



Lecture dans la clé de l'instrument de l'élève



**Conservatoire à rayonnement départemental
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et écoles du réseau**

Formation musicale — premier cycle

ORAL

contrôle de mars-avril 2016

Lecture dans les clés de sol et de fa



Lecture aléatoire



Lecture dans la clé de l'instrument de l'élève



**Conservatoire à rayonnement départemental
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Formation musicale — premier cycle

ORAL

contrôle de décembre 2017

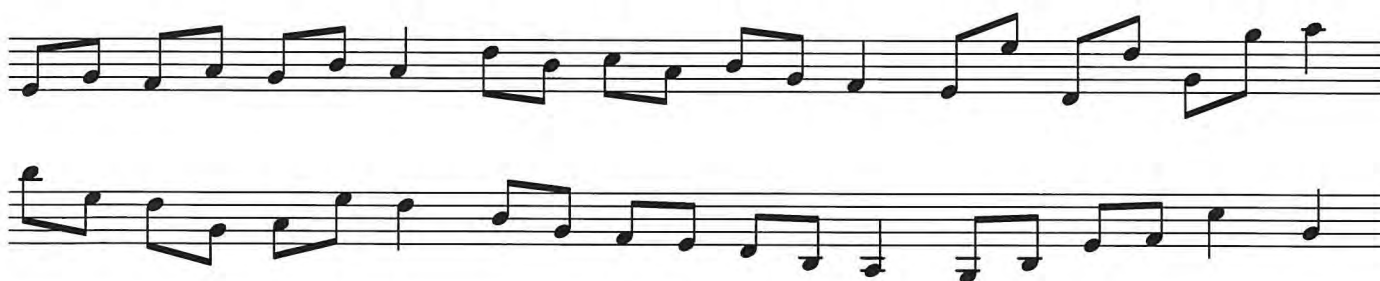
Lecture dans les clés de sol et de fa



Lecture aléatoire



Lecture dans la clé de l'instrument de l'élève



**Conservatoire à rayonnement départemental
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et écoles du réseau**

Formation musicale — premier cycle

ORAL

contrôle de mars-avril 2018

Lecture dans les clés de sol et de fa



Lecture aléatoire



Lecture dans la clé de l'instrument de l'élève



Conservatoire à rayonnement départemental des Alpes de Haute Provence et écoles du réseau

Formation musicale — premier cycle

ORAL

contrôle de mars-avril 2019

Lecture dans les clés de sol et de fa

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The second system also consists of two staves with the same key signature. Circled numbers 1 and 2 are placed above the first staff, and circled numbers 3 and 4 are placed above the second staff. The notation includes various note values, rests, and bar lines.

Lecture sans clé

A single staff of musical notation with a key signature of one flat (B-flat). Circled numbers 1, 2, 3, and 4 are placed above the staff at specific intervals. The notation includes various note values, rests, and bar lines.

Lecture dans la clé de l'instrument de l'élève

Two systems of musical notation, each consisting of a single staff. The first system has a key signature of one flat (B-flat) and circled numbers 1, 2, and 3 above it. The second system has a key signature of one flat (B-flat) and circled numbers 4, 5, and 6 above it. The notation includes various note values, rests, and bar lines.

**Conservatoire à rayonnement départemental
des Alpes de Haute Provence
et écoles du réseau**

Formation musicale — premier cycle

ORAL

examen de fin de cycle – juin 2019

Rythmes binaires



Rythmes ternaires



Conservatoire à rayonnement départemental des Alpes de Haute Provence

Formation musicale — premier cycle

Quatrième année

Lecture de notes à la maison

Contrôle à préparer pour la semaine du 18 au 22 mai 2020

The first system contains exercises 1 and 2. Exercise 1 is in the bass clef, and exercise 2 is in the treble clef. The second system contains exercises 3 and 4. Exercise 3 is in the bass clef, and exercise 4 is in the treble clef. The third system contains exercises 5, 6, and 7. Exercise 5 is in the bass clef, exercise 6 is in the treble clef, and exercise 7 is in the bass clef.

Lecture aléatoire

The first system contains exercise 2 in the treble clef. The second system contains exercises 3, 4, and 5 in the treble clef.

Lecture dans la clef de l'instrument

The first system contains exercises 3, 2, 3, 4, and 5 in the treble clef. The second system contains exercises 6, 7, 8, 9, 10, and 11 in the treble clef.

Conservatoire à rayonnement départemental des Alpes de Haute Provence et écoles du réseau

Formation musicale — premier cycle

ORAL

examen de décembre 2020 / janvier 2021

Lecture dans les clés de sol et de fa

Four musical staves for reading exercises in G and F clefs. The first two staves are in G clef (treble clef) and the last two are in F clef (bass clef). Each staff contains two measures of music, with the first measure marked with a circled 1 and the second with a circled 2. The exercises involve reading and writing musical notation, including eighth and sixteenth notes, rests, and accidentals.

Lecture relative

Two musical staves for relative reading exercises. Each staff contains two measures of music, with the first measure marked with a circled 1 and the second with a circled 2. The exercises involve reading and writing musical notation, including eighth and sixteenth notes, rests, and accidentals.

Lecture dans la clé de l'instrument de l'élève

Two musical staves for reading exercises in the student's instrument key. Each staff contains two measures of music, with the first measure marked with a circled 1 and the second with a circled 2. The exercises involve reading and writing musical notation, including eighth and sixteenth notes, rests, and accidentals.

Conservatoire à rayonnement départemental des Alpes de Haute Provence et écoles du réseau

Formation musicale — premier cycle

ORAL

contrôle de mars-avril 2021

Lecture dans les clés de sol et de fa

Two systems of musical notation. The first system has two staves: the top staff is in G clef (treble) and the bottom staff is in F clef (bass). The second system also has two staves: the top staff is in G clef and the bottom staff is in F clef. The notation includes various musical symbols such as notes, rests, and bar lines, with circled numbers 1 through 5 indicating specific measures.

Lecture relative sans clé

Two systems of musical notation on single staves. The first system contains three measures, and the second system contains two measures. The notation includes various musical symbols such as notes, rests, and bar lines, with circled numbers 1 through 5 indicating specific measures.

Lecture dans la clé de l'instrument de l'élève

Two systems of musical notation on single staves. The first system contains three measures, and the second system contains four measures. The notation includes various musical symbols such as notes, rests, and bar lines, with circled numbers 1 through 7 indicating specific measures.

Conservatoire à rayonnement départemental des Alpes de Haute Provence et écoles du réseau

Formation musicale — premier cycle

ORAL

contrôle de décembre 2021

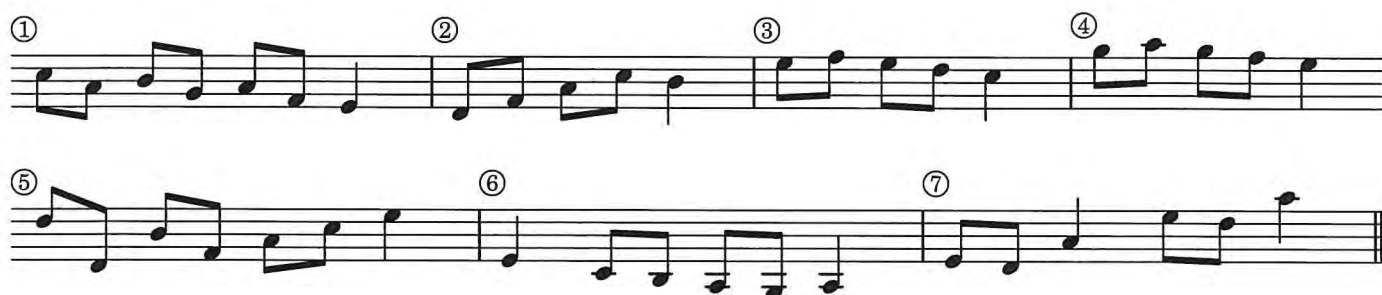
Lecture dans les clés de sol et de fa



Lecture relative sans clef



Lecture dans la clé de l'instrument de l'élève



Conservatoire à rayonnement départemental des Alpes de Haute Provence et écoles du réseau

Formation musicale — premier cycle

ORAL

contrôle de mars-avril 2022

Lecture dans les clés de sol et de fa

① ② ③ ④ ⑤

This musical score is for piano and consists of five measures. Measures 1 and 2 are in G major (one sharp), and measures 3 through 5 are in F major (one flat). The notation is written on a grand staff with a treble and bass clef. Measure 1 contains a treble staff with a half note G4 and a bass staff with a half note F3. Measure 2 contains a treble staff with a half note A4 and a bass staff with a half note G3. Measure 3 contains a treble staff with a half note B4 and a bass staff with a half note A3. Measure 4 contains a treble staff with a half note C5 and a bass staff with a half note B3. Measure 5 contains a treble staff with a half note D5 and a bass staff with a half note C4. The score ends with a double bar line.

Lecture relative sans clé

① ② ③ ④ ⑤ ⑥

This musical score is for piano and consists of six measures. The notation is written on a single staff with a treble clef. Measure 1 contains a half note G4. Measure 2 contains a half note A4. Measure 3 contains a half note B4. Measure 4 contains a half note C5. Measure 5 contains a half note D5. Measure 6 contains a half note E5. The score ends with a double bar line.

Lecture dans la clé de l'instrument de l'élève

① ② ③ ④ ⑤

This musical score is for piano and consists of five measures. The notation is written on a single staff with a treble clef. Measure 1 contains a half note G4. Measure 2 contains a half note A4. Measure 3 contains a half note B4. Measure 4 contains a half note C5. Measure 5 contains a half note D5. The score ends with a double bar line.

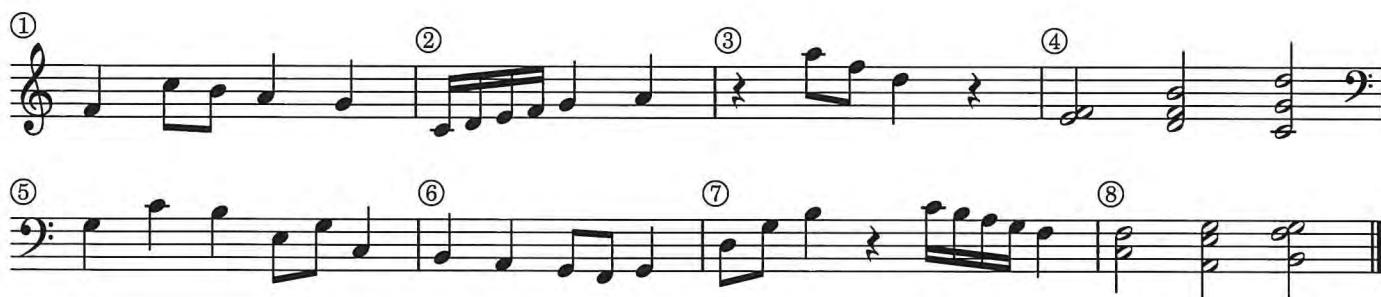
Conservatoire à rayonnement départemental des Alpes de Haute Provence et écoles du réseau

Formation musicale — premier cycle

ORAL

contrôle de décembre 2022

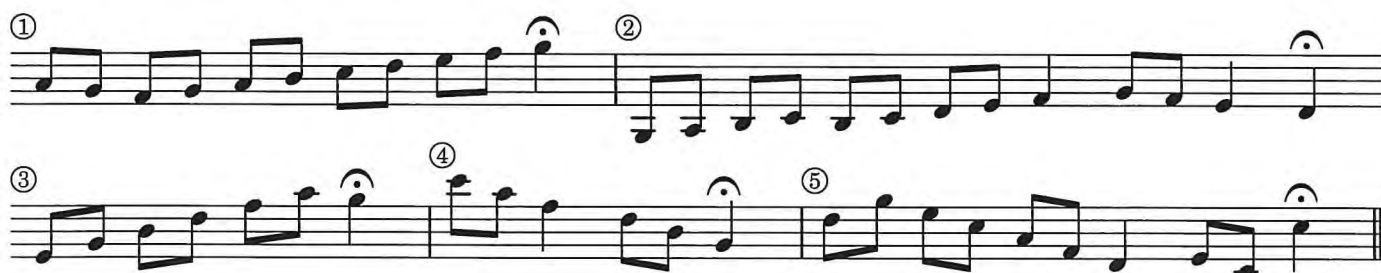
Lecture dans les clés de sol et de fa



Lecture relative sans clef



Lecture dans la clé de l'instrument de l'élève



**Conservatoire à rayonnement départemental
des Alpes de Haute Provence
et écoles du réseau**

Formation musicale — premier cycle

ORAL

contrôle d'avril 2023

Lecture dans les clés de sol et de fa



Lecture relative sans clef



Lecture dans la clé de l'instrument de l'élève



Conservatoire à rayonnement départemental des Alpes de Haute Provence

Formation musicale — premier cycle

Quatrième année

Solfège à la maison n° 1

I4
30/03

Lecture de notes



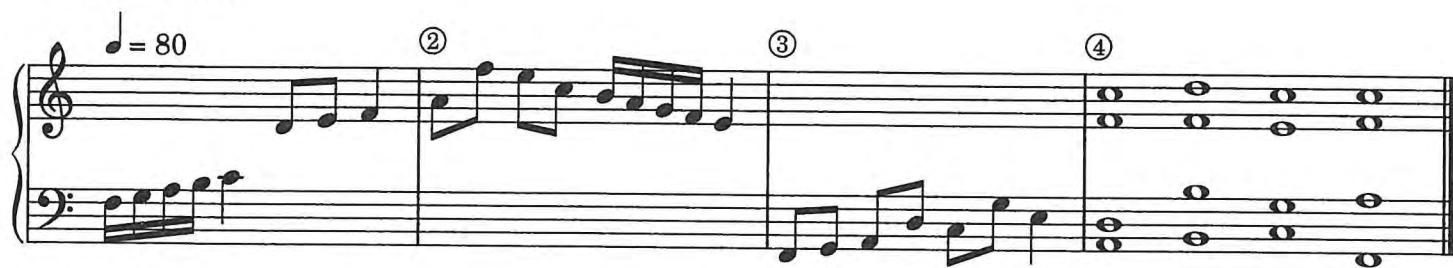
Lecture aléatoire



Lecture dans la clef de l'instrument



Lecture de notes



Lecture aléatoire



Lecture dans la clef de l'instrument



LECTURES

RYTHMIQUES

Conservatoire à rayonnement départemental des Alpes de Haute Provence

Formation musicale – premier cycle

ORAL

session de mai 2011

Lecture rythmique

$\text{♩} = 60$

p *f* *p* *f* *p*

$\text{♩} = 60$

mf *p*

Rythme frappé
professeur

élève

$\text{♩} = 60$

Conservatoire à rayonnement départemental des Alpes de Haute Provence

Formation musicale – premier cycle

ORAL

session de juin 2010

I . Lecture de notes – clé au choix

♩ = 80



II . Lecture de rythme – temps = temps

a. Rythme parlé – clé au choix



b. Rythme frappé



Conservatoire à rayonnement départemental des Alpes de Haute Provence et réseau

Formation musicale – premier cycle

ORAL

examen de fin de cycle – juin 2012

Lecture rythmique

Two staves of musical notation in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melody starting on a half note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter rest. The second measure contains a triplet of eighth notes (A4, Bb4, A4) followed by a quarter rest. The third measure starts with a piano (*p*) dynamic and contains a quarter note G4, an eighth note A4, a dotted eighth note Bb4, and a quarter note A4. The fourth measure contains a half note G4 and a quarter note F4. The fifth measure contains a half note E4 and a quarter note D4. The sixth measure contains a half note C4 and a quarter note B3. The staff ends with a double bar line. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a measure number '5' and a half rest. The second measure contains a dotted quarter note D4, an eighth note E4, and a quarter note F4. The third measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The fourth measure contains a dotted quarter note C5, an eighth note Bb4, and a quarter note A4. The fifth measure contains a dotted quarter note G4, an eighth note F4, and a quarter note E4. The sixth measure contains a dotted quarter note D4, an eighth note C4, and a quarter note B3. The staff ends with a double bar line. Dynamics *mf* and *f* are indicated below the first and second staves respectively.

Rythme frappé ou solfié

Two staves of musical notation in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a melody starting on a dotted quarter note G4, followed by an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The second measure contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and an eighth note D4. The third measure contains a dotted quarter note C5, an eighth note Bb4, a dotted quarter note A4, and an eighth note G4. The fourth measure contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and an eighth note D4. The fifth measure contains a dotted quarter note C5, an eighth note Bb4, a dotted quarter note A4, and an eighth note G4. The sixth measure contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and an eighth note D4. The seventh measure contains a dotted quarter note C5, an eighth note Bb4, a dotted quarter note A4, and an eighth note G4. The eighth measure contains a dotted quarter note G4, an eighth note F4, a dotted quarter note E4, and an eighth note D4. The staff ends with a double bar line. The second staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a melody starting on a dotted quarter note D4, followed by an eighth note E4, a dotted quarter note F4, and an eighth note E4. The second measure contains a dotted quarter note C4, an eighth note B3, a dotted quarter note A3, and an eighth note G3. The third measure contains a dotted quarter note G3, an eighth note F3, a dotted quarter note E3, and an eighth note D3. The fourth measure contains a dotted quarter note C4, an eighth note B3, a dotted quarter note A3, and an eighth note G3. The fifth measure contains a dotted quarter note G3, an eighth note F3, a dotted quarter note E3, and an eighth note D3. The sixth measure contains a dotted quarter note C4, an eighth note B3, a dotted quarter note A3, and an eighth note G3. The seventh measure contains a dotted quarter note G3, an eighth note F3, a dotted quarter note E3, and an eighth note D3. The eighth measure contains a dotted quarter note C4, an eighth note B3, a dotted quarter note A3, and an eighth note G3. The staff ends with a double bar line.

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et écoles du réseau**

Formation musicale — premier cycle

ORAL

examen de juin 2013

Lecture rythmique



Lecture rythmique



Rythme frappé



**Conservatoire à rayonnement départemental
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et écoles du réseau**

Formation musicale — premier cycle

ORAL

contrôle de juin 2014

Lecture rythmique



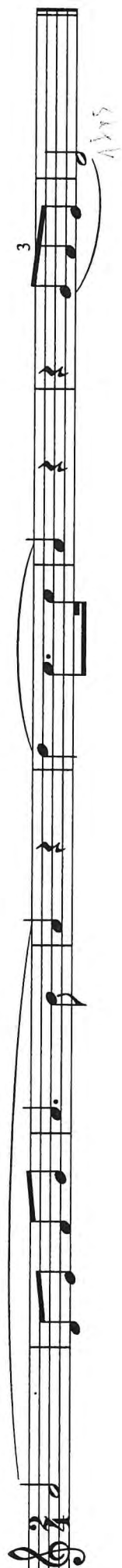
Lectures rythmiques

Fin de cycle I - Juin 2015

1. Lecture frappée ou sur une onomatopée



2. Lecture rythmique avec les notes



3. Lecture frappée ou sur une onomatopée



4. Lecture rythmique avec les notes



Fin de cycle I

Jun 2016

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody is simple and consists of a series of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The song is in English and has a traditional folk tune. The score is presented in a clean, black and white format.

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and consists of several measures, including a long note with a fermata. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score ends with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The two staves are connected by a brace on the left.

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examen de fin de cycle – juin 2017

Rythmes binaires



Rythmes ternaires



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examen de fin de cycle – juin 2018

Rythmes binaires



Rythmes ternaires



Conservatoire à rayonnement départemental des Alpes de Haute Provence et écoles du réseau

Formation musicale — premier cycle

ORAL

examen de décembre 2019

Lecture dans les clés de sol et de fa

Four staves of musical notation. The first two staves are in G clef (soprano and alto positions), and the last two are in F clef (bass and tenor positions). Each staff contains two measures of music, with circled numbers 1, 2, 3, and 4 indicating specific notes or groups of notes for reading practice.

Lecture relative

Two staves of musical notation. Each staff contains two measures of music, with circled numbers 1, 2, 3, 4, and 5 indicating specific notes or groups of notes for relative reading practice.

Lecture dans la clé de l'instrument de l'élève

Two staves of musical notation. Each staff contains two measures of music, with circled numbers 1, 2, 3, 4, 5, and 6 indicating specific notes or groups of notes for reading practice in the student's instrument key.

Conservatoire à rayonnement départemental des Alpes de Haute Provence

Formation musicale — premier cycle

Quatrième année

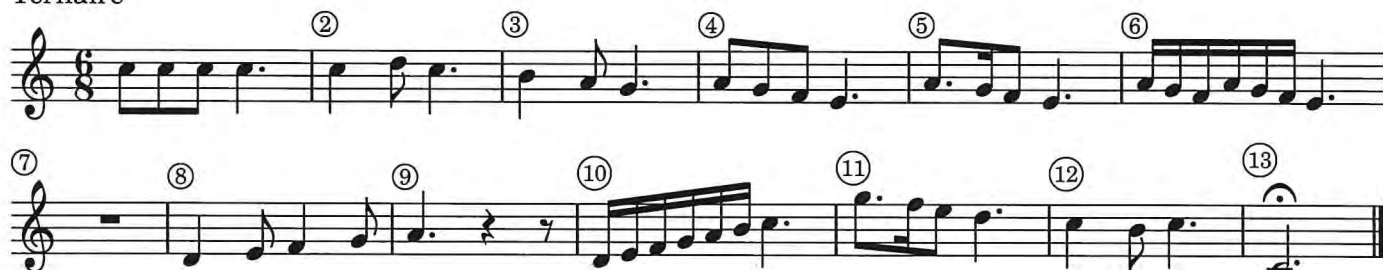
Lecture de rythmes à la maison

Contrôle à préparer pour la semaine du 25 au 29 mai 2020

Binaire



Ternaire



Conservatoire à rayonnement départemental des Alpes de Haute Provence

Formation musicale — premier cycle

Quatrième année

Examen à la maison 2020

Lecture de rythme

Binaire



Ternaire



Lecture de notes



Lecture aléatoire



Lecture dans la clef de l'instrument



Conservatoire à rayonnement départemental des Alpes de Haute Provence

Formation musicale — premier cycle

Quatrième année

Examen à la maison

Lecture de rythme

Binaire



Ternaire

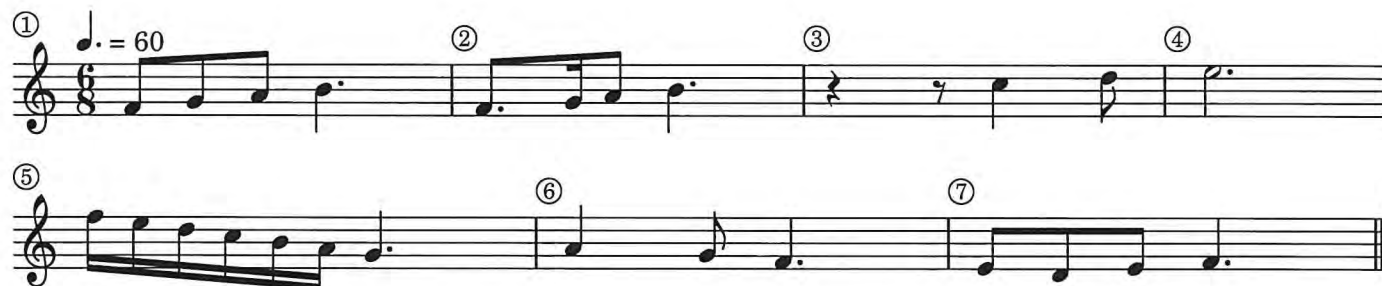


**Conservatoire à rayonnement départemental
des Alpes de Haute Provence
et écoles du réseau**

Formation musicale — premier cycle

ORAL

Test d'évaluation mai 2021



Conservatoire à rayonnement départemental des Alpes de Haute Provence

Formation musicale — premier cycle

Quatrième année

Lecture de rythmes

Contrôle à préparer 2021

Binaire

Musical notation for a Binaire (2/4) rhythm exercise. The exercise consists of 12 measures, numbered 1 through 12. The notation is written on three staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The rhythm is written in treble clef with a key signature of one flat (B-flat). The first staff shows a sequence of eighth and sixteenth notes, followed by a quarter note, a half note, and a quarter note. The second staff shows a quarter note, a half note, a quarter note, and a half note. The third staff shows a quarter note, a half note, a quarter note, and a half note.

Ternaire

Musical notation for a Ternaire (3/4) rhythm exercise. The exercise consists of 16 measures, numbered 1 through 16. The notation is written on three staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 16. The rhythm is written in treble clef with a key signature of one flat (B-flat). The first staff shows a sequence of eighth and sixteenth notes, followed by a quarter note, a half note, and a quarter note. The second staff shows a quarter note, a half note, a quarter note, and a half note. The third staff shows a quarter note, a half note, a quarter note, and a half note.

Conservatoire à rayonnement départemental des Alpes de Haute Provence

Formation musicale — premier cycle

Quatrième année

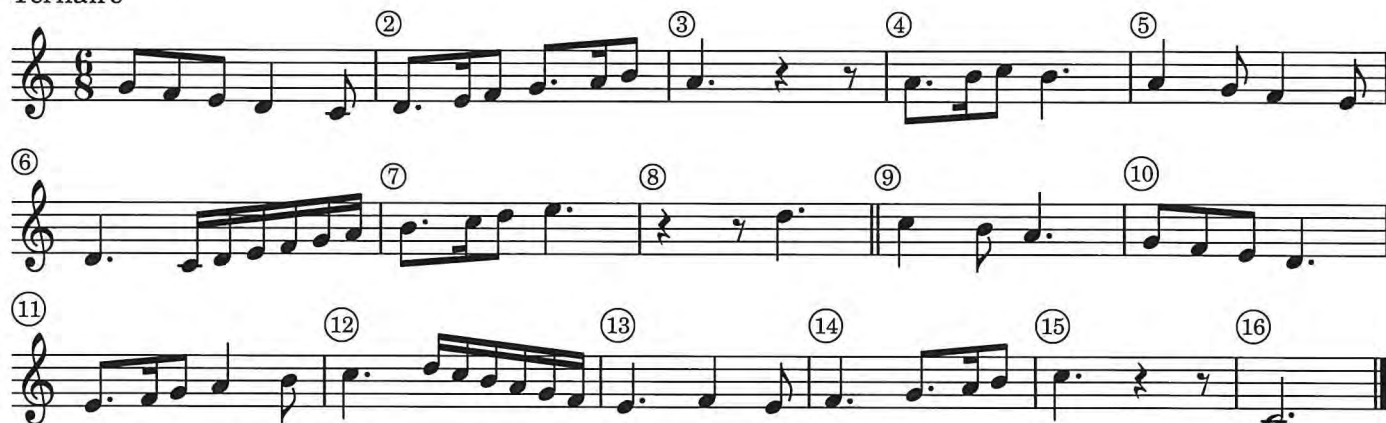
Lecture de rythmes

Contrôle à préparer 2021

Binaire



Ternaire



**Conservatoire à rayonnement départemental
des Alpes de Haute Provence
et écoles du réseau**

Formation musicale — premier cycle

ORAL

Test d'évaluation mars-avril 2022



Conservatoire à rayonnement départemental des Alpes de Haute Provence

Formation musicale — premier cycle

Quatrième année

Lecture de rythmes

Contrôle à préparer – juin 2022

Binaire

Musical notation for a binary rhythm exercise (Binaire) in 2/4 time. The exercise consists of 19 numbered measures across three staves. The first staff contains measures 1 through 6, the second staff contains measures 7 through 12, and the third staff contains measures 13 through 19. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, with some measures featuring triplets or accents.

Ternaire

Musical notation for a ternary rhythm exercise (Ternaire) in 6/8 time. The exercise consists of 13 numbered measures across three staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 13. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, with some measures featuring triplets or accents.

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Formation musicale — premier cycle

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Contrôle à préparer – juin 2022

Binaire



Ternaire



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Formation musicale — premier cycle

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Lecture de rythmes

Examen de juin 2023

Binaire

Musical notation for a Binaire (2/4) rhythm exercise. The exercise consists of 12 measures, numbered 1 through 12. The notation is written on a single staff in treble clef. Measures 1-4 contain rhythmic patterns: 1 (quarter, eighth, eighth), 2 (quarter, quarter), 3 (quarter, quarter), 4 (quarter, quarter). Measures 5-8 contain: 5 (quarter, quarter), 6 (quarter, quarter), 7 (quarter, quarter), 8 (quarter, quarter). Measures 9-12 contain: 9 (quarter, quarter), 10 (quarter, quarter), 11 (quarter, quarter), 12 (quarter, quarter). The exercise ends with a double bar line.

Ternaire

Musical notation for a Ternaire (3/4) rhythm exercise. The exercise consists of 12 measures, numbered 1 through 12. The notation is written on a single staff in treble clef. Measures 1-4 contain rhythmic patterns: 1 (quarter, eighth, eighth), 2 (quarter, eighth, eighth), 3 (quarter, eighth, eighth), 4 (quarter, eighth, eighth). Measures 5-8 contain: 5 (quarter, quarter), 6 (quarter, quarter), 7 (quarter, quarter), 8 (quarter, quarter). Measures 9-12 contain: 9 (quarter, quarter), 10 (quarter, quarter), 11 (quarter, quarter), 12 (quarter, quarter). The exercise ends with a double bar line.

Conservatoire à rayonnement départemental des Alpes de Haute Provence

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Binaire



Ternaire



Lecture de rythme

Binaire



Ternaire



CHANTS

Chant

In. III

1996-97

The musical score is written for a piano and voice. It consists of 12 measures. The piano part is written on a grand staff (treble and bass clefs) and the voice part is written on a single staff (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a variety of note values, including eighth and sixteenth notes, and rests. The voice part is a single melodic line. The score is written in a standard musical notation style with a treble and bass staff for the piano and a single staff for the voice.

Conservatoire à rayonnement départemental des Alpes de Haute Provence



Formation musicale – premier cycle

CHANT DÉCHIFFRAGE

session de juin 2010

D'après John DOWLAND

B. Barrois

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes measure numbers 6, 11, and 15. The piano part features complex chordal textures and arpeggiated figures. The vocal line is a simple melody. The score concludes with a double bar line and repeat signs.

Conservatoire à rayonnement départemental des Alpes de Haute Provence



Formation musicale – premier cycle

CHANT DÉCHIFFRÉ

session de mai 2011

Allegro (♩ = 116)

lié et soutenu

p

7

13

19

mf *f*

mf *f*

**Conservatoire à rayonnement départemental
des Alpes de Haute Provence
et réseau**

Formation musicale – premier cycle

ORAL

examen de fin de cycle – juin 2012

Lecture chantée

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system contains measures 1 through 7. The second system, starting with a measure number '8', contains measures 8 through 13. The third system, starting with a measure number '14', contains measures 14 through 20. The piano accompaniment features chords and moving lines in both hands, supporting the vocal melody.

Conservatoire à rayonnement départemental des Alpes de Haute Provence et réseau

Formation musicale – premier cycle

ORAL

examen de fin de cycle – juin 2013

Lecture chantée

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system starts at measure 7 and includes a 'cresc.' marking. The third system starts at measure 13 and also includes a 'cresc.' marking. The score ends at measure 19. The key signature is one flat (B-flat) and the time signature is 3/4. The piano part features various chords and arpeggios, with some measures marked 'cresc.' (crescendo).

Déchiffrage chanté

Fin de cycle I - Juin 2015

Adela

Andantino

J.Rodrigo

The first system of the musical score for 'Adela' by J. Rodrigo. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a half note B4, all under a slur. The piano accompaniment is in 3/4 time, starting with a whole rest for four measures, followed by a half note G3, a quarter note A3, and a half note B3, all under a slur. The tempo is marked 'Andantino' and the dynamics are marked 'mp'.

The second system of the musical score for 'Adela' by J. Rodrigo. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a half note B4, all under a slur. The piano accompaniment is in 3/4 time, starting with a whole rest for four measures, followed by a half note G3, a quarter note A3, and a half note B3, all under a slur. The tempo is marked 'Andantino' and the dynamics are marked 'mp'.

The third system of the musical score for 'Adela' by J. Rodrigo. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a half note B4, all under a slur. The piano accompaniment is in 3/4 time, starting with a whole rest for four measures, followed by a half note G3, a quarter note A3, and a half note B3, all under a slur. The tempo is marked 'Andantino' and the dynamics are marked 'mp'.

Conservatoire à rayonnement départemental des Alpes de Haute Provence et réseau

Formation musicale – premier cycle

ORAL

examen de fin de cycle – juin 2016

Intonations pour préparer le chant : jouer et tenir le fa à chaque intonation.

1 2

3 4

Solennel, comme un hymne (♩ = 60)

mf sostenuto
Piano : suivre les nuances du chant.

5

9 Sans faiblir

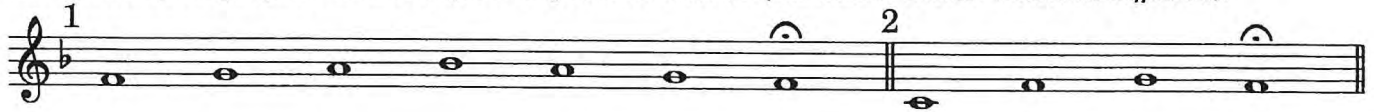
Conservatoire à rayonnement départemental des Alpes de Haute Provence et réseau

Formation musicale – premier cycle

ORAL

examen de fin de cycle – juin 2017

Intonations pour préparer le chant : jouer la première note (*ne pas hésiter à aider l'élève en difficulté*).



Noblement, Ben sostenuto (♩ = 92)

Marcato

Plus lent

Gravé par JCM grâce à LilyPond version 2.19.62 – <http://lilypond.org> – Le logiciel libre

**Conservatoire à rayonnement départemental
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et réseau**

Formation musicale – premier cycle

ORAL

examen de fin de cycle – juin 2018

Andantè ameroso

8

15

22

Conservatoire à rayonnement départemental
des Alpes de Haute Provence
et réseau

Formation musicale - premier cycle

ORAL

examen de fin de cycle - juin 2019

Bernard BARROIS

Sans lenteur ($\text{♩} = \text{ca. } 72$) *Simplement*

mp

Suivez les nuances du chant

mf *p*

9 *Lumineux*

mf *f*

16 *Comme en s'éloignant à regret, mais sans rall.*

dim. - - - mf *dim. - - - - - p*

La chanson du pêcheur de nuit

Chanson irlandaise

1 a p. 7

Rapide

mf

Soliste : Oh me dad was a fish - er - man bold, And he li - ved till he grew

3

mf

old, For he o - pens the pane and he pops out the flame, Just to see how the wind do

f

f

blow, Tous : If the flame don't flick-er 'e'd know, That there's not e - nough wind do

f

blow, But if that sil-ly old flame blow out, Then there's too much wind to go.

ff

poco

G 6362 B

Conservatoire à rayonnement départemental
des Alpes de Haute Provence
et réseau

Formation musicale – premier cycle

ORAL

examen de fin de cycle – juin 2022

Henry PURCELL

Semi-préparé

First system of musical notation, measures 1-6. The treble clef part begins with a *p* (piano) dynamic marking. The piano accompaniment begins with a *p* dynamic marking.

Second system of musical notation, measures 7-12. The treble clef part continues with a crescendo leading to a *mf* (mezzo-forte) dynamic marking at measure 12. The piano accompaniment also features a crescendo.

Third system of musical notation, measures 13-18. The treble clef part starts with a *mp* (mezzo-piano) dynamic marking and transitions to *mf* at measure 16. The piano accompaniment also transitions from *mp* to *mf*.

Fourth system of musical notation, measures 19-24. The treble clef part continues with a crescendo leading to a *mf* dynamic marking at measure 24. The piano accompaniment also features a crescendo.

Chant
Berceuse

Fin 2023
Sensu-jupond.

The first system of the musical score for 'Berceuse'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The melody is a simple, flowing line with eighth and quarter notes.

The second system of the musical score, starting at measure 9. It continues the vocal and piano parts. A measure rest is indicated by a '7' over a whole note in the vocal line. The piano accompaniment features some chords and moving lines in both hands.

The third system of the musical score, starting at measure 17. The vocal line continues with a melodic phrase. The piano accompaniment includes a measure rest in the right hand, indicated by a red line, while the left hand continues to play.

The fourth system of the musical score, starting at measure 24. Above the system, the tempo markings 'Rall.' and 'A tempo' are written. The system shows a change in the piano accompaniment's texture and dynamics.

The fifth system of the musical score, starting at measure 32. It concludes the piece with a final melodic phrase in the vocal line and a sustained chord in the piano accompaniment.

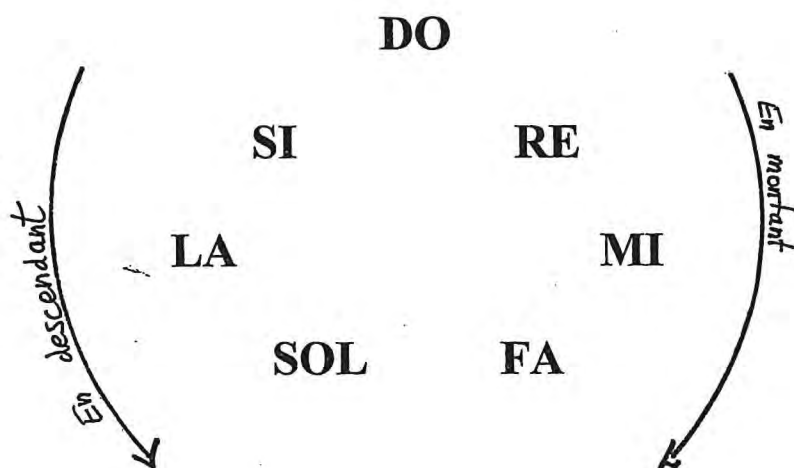
ANNEXE

EXERCICES DE
LECTURES DE
NOTES

EXERCICES D'ORDONNANCE

S'exercer à dire à partir de n'importe quelle note, en montant et en descendant, des groupes de 3 à 8 notes

1. Par secondes



2. Par tierces

NB/ Insister sur les groupes de 3 notes en montant, qui correspondent aux accords simples.



D'après les schémas suivants, énoncer les groupes de notes en partant de n'importe quelle *note*.

①	②
③	④
⑤	⑥
⑦	⑧
⑨	⑩
⑪	⑫
⑬	⑭

Tierces, secondes et octaves

The exercises are arranged in pairs on a five-line staff. Each exercise is numbered in a circle at the beginning of the staff.

- Exercise 1: A sequence of notes starting on the first line (F4) and moving up by thirds: F4, A4, C5, E5, G5, B5, D6, F6.
- Exercise 2: A sequence of notes starting on the first line (F4) and moving up by seconds: F4, G4, A4, B4, C5, D5, E5, F6.
- Exercise 3: A sequence of notes starting on the first line (F4) and moving up by octaves: F4, F5, F6, F7, F8, F9, F10, F11.
- Exercise 4: A sequence of notes starting on the first line (F4) and moving up by thirds: F4, A4, C5, E5, G5, B5, D6, F6.
- Exercise 5: A sequence of notes starting on the first line (F4) and moving up by seconds: F4, G4, A4, B4, C5, D5, E5, F6.
- Exercise 6: A sequence of notes starting on the first line (F4) and moving up by octaves: F4, F5, F6, F7, F8, F9, F10, F11.
- Exercise 7: A sequence of notes starting on the first line (F4) and moving up by thirds: F4, A4, C5, E5, G5, B5, D6, F6.
- Exercise 8: A sequence of notes starting on the first line (F4) and moving up by seconds: F4, G4, A4, B4, C5, D5, E5, F6.
- Exercise 9: A sequence of notes starting on the first line (F4) and moving up by octaves: F4, F5, F6, F7, F8, F9, F10, F11.
- Exercise 10: A sequence of notes starting on the first line (F4) and moving up by thirds: F4, A4, C5, E5, G5, B5, D6, F6.
- Exercise 11: A sequence of notes starting on the first line (F4) and moving up by seconds: F4, G4, A4, B4, C5, D5, E5, F6.
- Exercise 12: A sequence of notes starting on the first line (F4) and moving up by octaves: F4, F5, F6, F7, F8, F9, F10, F11.
- Exercise 13: A sequence of notes starting on the first line (F4) and moving up by thirds: F4, A4, C5, E5, G5, B5, D6, F6.
- Exercise 14: A sequence of notes starting on the first line (F4) and moving up by seconds: F4, G4, A4, B4, C5, D5, E5, F6.

Mouvements conjoints

① ② ③

1

④ ⑤ ⑥ ⑦

2

① ② ③ ④

3

① ② ③ ④

4

① ② ③ ④

5

The image displays five systems of musical notation, each representing a different voice part (1 to 5). Each system contains several numbered musical phrases (1 through 7) that are to be read without a key signature. The notation includes various rhythmic values, stems, and beams, with some phrases marked with a '3' indicating a triplet. The phrases are distributed across the systems as follows: System 1 (Voices 1 & 2) contains phrases 1-7; System 2 (Voices 1 & 2) contains phrases 1-6; System 3 (Voices 1 & 2) contains phrases 1-4; System 4 (Voices 3 & 4) contains phrases 1-4; and System 5 (Voices 3 & 4) contains phrases 1-4.

Lecture sans clé

I4/III1

A musical score for a piece titled "Lecture sans clé" in the mode I4/III1. The score consists of 32 measures, organized into eight staves of four measures each. The notation is written on a five-line staff without a key signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. Phrasing is indicated by horizontal lines (slurs) above the notes. Measure numbers 1 through 32 are printed at the beginning of each measure. The piece concludes with a double bar line at the end of measure 32.

Lecture rapide en clef de sol



4

① ② ③

④ ⑤ ⑥

⑦ ⑧ ⑨

5

① ② ③

④ ⑤ ⑥

6

① ② ③

④ ⑤ ⑥

7

① ② ③

④ ⑤ ⑥

Lecture rapide en clef de fa

1



① ② ③



④ ⑤ ⑥



⑦ ⑧ ⑨

Detailed description: This block contains the first exercise, labeled '1'. It consists of three systems of musical notation in bass clef. The first system has three measures with circled numbers 1, 2, and 3 above them. The second system has three measures with circled numbers 4, 5, and 6 above them. The third system has three measures with circled numbers 7, 8, and 9 above them. The notes are eighth and sixteenth notes, mostly moving in a stepwise fashion.

2



① ② ③



④ ⑤ ⑥

Detailed description: This block contains the second exercise, labeled '2'. It consists of two systems of musical notation in bass clef. The first system has three measures with circled numbers 1, 2, and 3 above them. The second system has three measures with circled numbers 4, 5, and 6 above them. The notes are eighth and sixteenth notes, mostly moving in a stepwise fashion.

3



① ② ③



④ ⑤ ⑥

Detailed description: This block contains the third exercise, labeled '3'. It consists of two systems of musical notation in bass clef. The first system has three measures with circled numbers 1, 2, and 3 above them. The second system has three measures with circled numbers 4, 5, and 6 above them. The notes are eighth and sixteenth notes, mostly moving in a stepwise fashion.

4



① ② ③



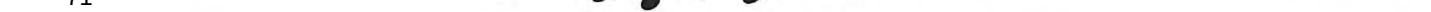
④ ⑤ ⑥

Detailed description: This block contains the fourth exercise, labeled '4'. It consists of two systems of musical notation in bass clef. The first system has three measures with circled numbers 1, 2, and 3 above them. The second system has three measures with circled numbers 4, 5, and 6 above them. The notes are eighth and sixteenth notes, mostly moving in a stepwise fashion.

7



① ② ③



④ ⑤ ⑥

Detailed description: This block contains the seventh exercise, labeled '7'. It consists of two systems of musical notation in bass clef. The first system has three measures with circled numbers 1, 2, and 3 above them. The second system has three measures with circled numbers 4, 5, and 6 above them. The notes are eighth and sixteenth notes, mostly moving in a stepwise fashion.

5

① ② ③

④ ⑤ ⑥

6

① ② ③

④ ⑤ ⑥

⑦ ⑧ ⑨

7

① ② ③

④ ⑤ ⑥